

12 Duets in Style of Vivaldi

2 Trombones

Jérôme Naulais

EMR 15014

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

12 Duets in Style of Vivaldi

2 TROMBONES

1

Jérôme Naulais

Allegro moderato ♩ = 96

 Photocopying is illegal!

First system of musical notation for two trombones. Both staves are in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The music consists of eighth-note patterns with slurs. Dynamics are marked *f* (forte) on both staves.

Second system of musical notation for two trombones. Measures 4-6. Dynamics are marked *f* (forte) on both staves.

Third system of musical notation for two trombones. Measures 7-10. Dynamics are marked *mp* (mezzo-piano) on both staves.

Fourth system of musical notation for two trombones. Measures 11-13. Dynamics are marked *f* (forte) on both staves.

Fifth system of musical notation for two trombones. Measures 14-16. Dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte) on both staves.

Sixth system of musical notation for two trombones. Measures 17-19. Dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano) on both staves.

EMR 15014

© COPYRIGHT BY EDITIONS MARC REIFT - CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

2

Allegro ♩ = 120

First system of musical notation for two trombones. Both staves are in bass clef with a key signature of two flats and a 3/4 time signature. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth-note patterns, while the lower staff provides a rhythmic accompaniment of eighth notes.

Second system of musical notation for two trombones, starting at measure 4. The dynamics shift to mezzo-forte (*mf*) in both staves. The upper staff continues with melodic eighth-note patterns, and the lower staff maintains the accompaniment.

Third system of musical notation for two trombones, starting at measure 8. The dynamics change to mezzo-piano (*mp*). The upper staff features more complex melodic phrasing with slurs, while the lower staff continues with eighth-note accompaniment.

Fourth system of musical notation for two trombones, starting at measure 12. The dynamics increase to forte (*f*). The upper staff has melodic lines with some rests, and the lower staff continues with eighth-note accompaniment.

Fifth system of musical notation for two trombones, starting at measure 16. The dynamics fluctuate between piano (*p*) and forte (*f*). The upper staff has melodic lines with a key signature change to one flat, and the lower staff continues with eighth-note accompaniment.

Sixth system of musical notation for two trombones, starting at measure 20. The music continues with melodic lines in the upper staff and eighth-note accompaniment in the lower staff.

3

Andantino ♩ = 66

The musical score is written for two trombones in 4/4 time, marked Andantino with a tempo of ♩ = 66. The score consists of 15 measures, divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 15. The music is characterized by intricate rhythmic patterns, primarily using triplets of eighth and sixteenth notes. Dynamic markings include *mf*, *mp*, *f*, and *p*, with crescendos and decrescendos. Measure 11 includes a trill and a first ending bracket. Measure 15 includes a second ending bracket. The score concludes with a final cadence in measure 15.

Allegro moderato ♩ = 96

4

Musical notation for measures 1-3. The top staff begins with a *mf* dynamic. The bottom staff begins with a *mf* dynamic. The music is in 4/4 time with a key signature of two flats.

Musical notation for measures 4-5. The top staff has a measure rest in measure 4. The bottom staff has a measure rest in measure 4.

Musical notation for measures 6-7. The top staff has a measure rest in measure 6. The bottom staff has a measure rest in measure 6.

Musical notation for measures 8-10. The top staff has a measure rest in measure 8. The bottom staff has a measure rest in measure 8. Dynamics *mp* are indicated in measures 9 and 10.

Musical notation for measures 11-13. Dynamics *f* and *p* are indicated in measures 12 and 13.

Musical notation for measures 14-16. Dynamics *mf* and *mp* are indicated in measures 15 and 16.

5

Allegro moderato ♩ = 100

mf

mf

4

mp

mp

7

f

f

11

mp

mp

14

17

6

Allegro ♩ = 112

The musical score is written for two trombones in a grand staff format. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score consists of six systems, each with two staves. Measure numbers 1, 3, 6, 9, 12, and 15 are indicated at the beginning of their respective systems. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The music features a consistent eighth-note rhythmic pattern with various articulations and dynamic shifts.

Allegro ♩ = 124

Musical notation for measures 1-5. The score is in bass clef with a key signature of one flat and a 3/4 time signature. Both staves begin with a dynamic marking of *f*. The music features a rhythmic pattern of eighth and sixteenth notes with some slurs.

Musical notation for measures 6-10. The score continues in the same key and time signature. Dynamic markings include *mf* in both staves, with hairpins indicating crescendos and decrescendos.

Musical notation for measures 11-14. The score continues with dynamic markings of *p* and *f* in both staves, with hairpins indicating crescendos and decrescendos.

Musical notation for measures 15-18. The score continues with dynamic markings of *mf* and *f* in both staves, with hairpins indicating crescendos and decrescendos.

Musical notation for measures 19-22. The score continues with dynamic markings of *f* and *mf* in both staves, with hairpins indicating crescendos and decrescendos.

Musical notation for measures 23-26. The score continues with dynamic markings of *f* and *mf* in both staves, with hairpins indicating crescendos and decrescendos.

8

Allegro ♩ = 112

The musical score is written for two trombones in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score is divided into six systems, each starting with a measure number: 1, 5, 8, 12, 16, and 20. The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 5-7) continues with *f*. The third system (measures 8-11) features a dynamic shift from *mp* to *mf* in both staves. The fourth system (measures 12-15) returns to *f*. The fifth system (measures 16-19) is marked *p* (piano). The sixth system (measures 20-23) starts with *f* and includes a dynamic marking of *p sub. cresc. poco a poco* (piano, gradually increasing) for both staves.

TROMBONE

TROMBONE, HORN & STRINGS

EMR 4708	FRANCHESCHINI, P.	Sonata in D
EMR 4697	HAYDN, Michael	Concerto in D
EMR 4703	ROSETTI, F.A.	Concerto

TROMBONE, HORN & ORCHESTRA

EMR 4677	FRANCHESCHINI, P.	Sonata in D
EMR 4672	MORTIMER, John G.	Gipsy Dance
EMR 1033A	MORTIMER, John G.	Concerto
EMR 4676	ROSETTI, F.A.	Concerto

TENOR TROMBONE & BASS TROMBONE

EMR 471	LeCLAIR, David	Growing Up Together
---------	----------------	---------------------

TENOR TROMBONE, BASS TROMBONE & PIANO

EMR 244	HIDAS, Frigyes	Florida-Concerto
EMR 476	JOPLIN, Scott	The Easy Winners (LeClair)

TENOR TROMBONE, BASS TROMBONE & WIND BAND

EMR 1023	HIDAS, Frigyes	Florida-Concerto
----------	----------------	------------------

2 TROMBONES

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 508	BONONCINI, G.B.	Sonata (Slokar)
EMR 805	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 806	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 807	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 836	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 247	MORTIMER, John G.	5 Characteristic Pieces
EMR 4078	MORTIMER, John G.	Duos Vol. 1
EMR 4079	MORTIMER, John G.	Duos Vol. 2
EMR 4080	MORTIMER, John G.	Duos Vol. 3
EMR 4081	MORTIMER, John G.	Easy Christmas Duos
EMR 4132	NAULAIS, Jérôme	Agadir
EMR 4211	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4212	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4213	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4214	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4215	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4216	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4217	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4218	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4219	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4220	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4142	NAULAIS, J. (Arr.)	A votre santé
EMR 4140	NAULAIS, J. (Arr.)	Amboss Polka
EMR 4144	NAULAIS, J. (Arr.)	American Patrol
EMR 4142	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, J. (Arr.)	Bill Bailey
EMR 4146	NAULAIS, J. (Arr.)	Can-Can
EMR 4142	NAULAIS, J. (Arr.)	Cheers !
EMR 4148	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, J. (Arr.)	Go Down Moses
EMR 4124	NAULAIS, J. (Arr.)	Home On The Range
EMR 4147	NAULAIS, J. (Arr.)	La Paloma
EMR 4145	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, J. (Arr.)	Oh ! Susanna
EMR 4141	NAULAIS, J. (Arr.)	Schneewalzer
EMR 4129	ROME, Harold	South America Take It Away
EMR 5103	STURZENEGGER, K.	12 Duette Alter Meister

2 TROMBONES & PIANO

EMR 8146P	ARMITAGE, Dennis	Ballad
EMR 8173P	ARMITAGE, Dennis	Be-Bop
EMR 8092P	ARMITAGE, Dennis	Blues
EMR 8119P	ARMITAGE, Dennis	Boogie
EMR 8200P	ARMITAGE, Dennis	Bossa Nova
EMR 8038P	ARMITAGE, Dennis	Dixieland
EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 8011P	ARMITAGE, Dennis	Ragtime
EMR 8065P	ARMITAGE, Dennis	Swing
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 926L	BEATLES, The	Eleanor Rigby (3)
EMR 925L	BEATLES, The	Hey Jude (3)
EMR 924L	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925L	BEATLES, The	It's for You (3)
EMR 924L	BEATLES, The	Michelle (4)
EMR 925L	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926L	BEATLES, The	Penny Lane (3)
EMR 926L	BEATLES, The	When I'm 64 (3)
EMR 924L	BEATLES, The	Yellow Submarine (4)
EMR 924L	BEATLES, The	Yesterday (4)
EMR 924L	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
EMR 925L	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 926L	MORTIMER (Arr.)	The Beatles Vol. 3 (3)
EMR 249	MORTIMER, John G.	Concerto
EMR 248	MORTIMER, John G.	Divertimento Concertante
EMR 5322	MORTIMER, John G.	Happy Birthday
EMR 4142	NAULAIS, J. (Arr.)	A votre santé
EMR 4140	NAULAIS, J. (Arr.)	Amboss Polka
EMR 4144	NAULAIS, J. (Arr.)	American Patrol
EMR 4142	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, J. (Arr.)	Bill Bailey
EMR 4146	NAULAIS, J. (Arr.)	Can-Can
EMR 4142	NAULAIS, J. (Arr.)	Cheers!
EMR 4148	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, J. (Arr.)	Go Down Moses
EMR 4124	NAULAIS, J. (Arr.)	Home On The Range
EMR 4147	NAULAIS, J. (Arr.)	La Paloma
EMR 4145	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4128	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4143	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 4125	NAULAIS, J. (Arr.)	Oh ! Susanna
EMR 4127	NAULAIS, J. (Arr.)	Schneewalzer
EMR 4141	NAULAIS, J. (Arr.)	South America Take It Away
EMR 4129	ROME, Harold	South America Take It Away
EMR 936T	SHOSTAKOVITCH, D.	Waltz N° 2

A World of Music...

**PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER**



www.reift.ch